

NICOLA MENNUNI, BIOGRAFIA BREVE

Nicola Mennuni è creativo, innovativo e appassionato nello svolgere il suo lavoro. Ha forti competenze di vendita, sviluppo del business, marketing, comunicazione e gestione delle persone grazie alla sua lunga esperienza in IBM dove ha ricoperto un numero enorme di ruoli. Nella gestione delle persone dedica gran parte del suo tempo ad istruirle e a trasferire la sua esperienza per ottenere da tutto il team risultati soddisfacenti. Nel 2016 ha lasciato IBM per iniziare l'attività di produttore cinematografico dove sta crescendo molto velocemente.

Dal 2016 – Nicola ha lavorato e lavora come produttore, produttore esecutivo e gli altri ruoli di produzione per le compagnie Hypatia Pictures in Irlanda e Nical Films in Italia. Ricerca fondi, organizza e gestisce gli aspetti finanziari della produzione, supervisiona e assicura la produzione esecutiva, organizza e gestisce il set, sviluppa e mantiene solide relazioni internazionali. Oltre a produrre con Nical Films e Hypatia Pictures, ha avviato co-produzioni sia nazionali che internazionali. Sta diventando punto di riferimento in Sardegna per le produzioni estere.

Dal 1979 al 2016 – Nicola ha lavorato nella multinazionale IBM, svolgendo diverse attività: dal tecnico all'insegnamento, dal first line manager al second line manager nel supporto al business, sviluppo del business, marketing, comunicazione e vendite. Infine, nel 2011 si è trasferito dall'Italia in Irlanda per occuparsi, come senior manager IBM, dell'avvio di nuove attività di business e delle vendite per l'Europa. Ha gestito per 6 anni un'organizzazione di 120 persone ed un obiettivo di fatturato al trimestre di circa 250 milioni di euro.

Segue il CV di Nicola Mennuni relativamente alla sua attività di produzione.

PRODUCER PROFESSIONAL CV

OPEN PROJECTS:

In Development

Roles: Producer and all operatives Producer roles

Documentary: "Oltre la pelle" – 40 min, Television and Festival

Production: Nical Films, Italy - Locations: Friuli, Italy

Director: Alessandra Usai

In Development

Roles: Producer and Executive Producer – Italian Production

Documentary: "Ettore Catalucci" – 50 min, Television

Production: Nical Films, Italy - Locations: Lazio, Italy

Director: Alessandra Usai

In Development

Roles: Producer and Executive Producer

Feature film: "Janasa" – 110 min, Theatrical

Production: Nical Films, Italy – looking for Co-Productions

Locations: Italy, Ireland, Canada, Turkey

Director: Alessandra Usai

Pre Production

Roles: Producer and Executive Producer – Italian Production

Feature film: "Un cuore appeso a un filo" – 80 min, Theatrical

Production: WeelSee Rome and Nical Films - Locations: Sardinia and Dublin, Ireland

Director: Anna Di Francisca

Pre Production

Producer and Executive Producer – Italian Production

Short film: "Pesce Siluro" – 15 min, Festival and theatrical

Production: Nical Films and Sette e Mezzo - Sardinia, Italy

Director Francesco Rubattu

CLOSED PROJECTS 2016 -2022

January 2022 – December 2022 (in distribution)

Roles: Producer and Executive Producer

Short animation: "S'Ozzastru" – 8,30 min.

Format: 4K, mixed styles

Production: Nical Films – Location: Sardinia, Italy

Directed by Carolina Melis

June 2022 – August 2022

Role: Sardinia Executive producer

TV Reality: "Below Deck"

Production: – USA, Mountain View Production x Bravo TV

Location: Sardinia Italy – 14 people hired x 10 weeks

May 2022 – June 2022

Role: Sardinia Executive producer –

TV Reality: "Amor con Fianza" –

Production: Fremantle Spain x Netflix

Locations: Sardinia Italy - 7 people hired x 6 weeks

December 2021

Roles: Producer and Executive Producer

Teaser: "Janasa" 3 min

Production: Nical Films, Italy – Locations: Sardinia, Italy

Directed by Alessandra Usai

November 2019 December 2021 (tot. time increased due to Covid)

Roles: Producer, Director of organization, Executive Producer

Docu-fiction: "il Miracolo dei Rei" – 51:40 min, Television and festival

Production: Nical Films, co-Pro Zena Film, Associated Pro Luce Cinecittà

Locations: Sardinia, Italy

Directed by Alessandra Usai

Italian distributor: Luce Cinecittà

Worldwide Distributor without Italy: Galloping Entertainment, Australia

Versions: Realized in 3 different voice over (Italian, English and Sardinian minority Lang.)

Selling: Acquired by RAI TV (Sardinian voice over)

Recognitions: Many prizes won at WW level (English v.o.) as best director, doc and DOP

November 2021

Roles: Producer and Executive Producer

Short fiction: "Ogni andare è un ritornare" – 20 min.

Locations: Sardinia, Italy,

Directed by Vittoria Soddu.

September 2021

Roles; Sardinia Executive Producer (only Sardinian shootings)

Feature film: "Amore Mio".

Production: Agat Film France – Location: Sardinia, Porto Torres

June 2021

Roles: Co Producer and Executive producer (in Distribution)

Short film: "Ugolino" – 15 min

Productions: Lawrence film, Zena Film, Nical Films - Sardinia, Italy.

Directed by Emanuele Trullu.

February 2021

Roles: Co Producer

Short Animation: "Our Cinema" – 10 min

Production: 11 Little Films UK London UK, co-Pro Zena Film, co-Pro Nical Films

Directed by Antony Petrou and Mario Michael

January 2020- May 2021

Roles: Producer and Executive Producer – Italian Production

Feature film: "Lussu, il processo" – 80 min

Production: Zena Film and Nical Films –

Locations: Sardinia, Italy.

Directed by Gianluca Medas,

September 2017 – February 2018

Roles: Producer and Executive Producer – Irish Production

Short film: "Jambite" – 15 min

Production: Hypatia Pictures Dublin, Ireland. Location: Dublin

Directed by Alessandra Usai

2017

Roles: Producer and Executive Producer – Irish Production
Documentary: “A dance for a better life”
Production: Hypatia Pictures, Ireland, Italy
Directed by Alessandra Usai

2017

Executive Producer – Irish Production
Promo Video for Hypatia Pictures and Ice Thin Production
Dublin, Ireland
Directed by Keith Graham and Alessandra Usai.

2016 – 2017

Roles: Distribution activity – Irish Production
Docu-fiction: “Ladies of Science” 52 min, Television
Production: various Ireland
Directed by Alessandra Usai
Selling: RTE1 and RTE2 Irish national television
Recognitions: Some prizes won at WW level as best director and best doc.